

The Journey from Khayal, to Folk - Vocal & Sarangi Concert

Saturday, June 29th 7-9PM @ Singh Residence

18725 Potomac Station Dr., Leesburg, VA 20176

Tel: 703-626-6119, Email: gaiss.va@gmail.com

Complimentary concert, by invitation only; please contact us, if you'd like to come.



Ramneek Singh

Ramneek Singh, introduced to Indian Classical Music at the tender age of six, is an accomplished vocal artist with more than thirty years of strict vocal training. She has a Visharad from Bhatkhande Sangeet Vidyapeeth, and prides herself in being a purist from the Indore Gharana, a distinctively meditative and serene style of Khayal presentation, as instituted by Ustad Amir Khan. Ramneek has given numerous performances in India and North America, including the Harivallabh Sangeet Sammelan, and teaches advanced Vocal Hindustani Music.

Ramneek has a unique style of rendering Shabad-Kirtan in the Khayal style. She equally enjoys performing in semi-classical styles like thumris and horis with ease and excellence.

Accompanied by **Gurinder Singh** on Tabla
- student of Sukhvinder Singh Namdhari (Pinky)

Ustad Surjeet Singh was initiated into Indian Classical Music at Bhaini Sahib. He was initially trained in the playing of the Dilruba from Ustad Gurdev Singh and Ustad Harbhajan Singh and later received vocal training but his love for the Sarangi led him to the doors of Pandit Ram Narayan in 1977, where he was to spend the next 15 years of his life training under the great master. In recent years he also received guidance from Pandit Hanuman Prasad Mishra.

Ustad Surjeet Singh's proficiency in the art of Khayal and Thumri has led him to attract praise from the music world. Currently residing in London, his music has appeared in the British broadcast media and he teaches students to learn String Instruments as part of the BMus degree at Thames Valley University.



Ustad Surjeet Singh

Guru Angad Institute of Sikh Studies (The organizer)

GAISS is a non-profit faith-based educational organization seeking to enshrine an appreciation of Sikh heritage.