

INDIAN ACADEMY OF PERFORMING ARTS (IAPA)

Proudly Presents

23rd Annual Sangeet Prabhat

Sunday, 20th April, 2014

9.30 am to 1.30 pm

Place: Food Science Auditorium
Rutgers University,
65 Dudley Road, New Brunswick, NJ 08901-8520

ARTISTS

Ramneek Singh (Vocal)
Abhik Mukerjee (Sitar)
Samarth Nagarkar (Vocal)

ACCOMPANISTS

Suryaksha Deshpande (Tabla)
Rohan Prabhudesai (Harmonium)
Anirban Roy Choudhuri (Tabla)

Admission: Students \$10, IAPA Life Members \$15, All Others \$20
(Contribution includes light snacks)

RSVP by April 13

Please send checks (payable to IAPA) to:
c/o Krishna Hegde, 15 Woodgate Drive, Monmouth Junction, NJ 08852

For RSVP and/or further Information, please contact:

Shri Tilak (973-895-7307) Sudhir Ambekar (973-895-4961) Krishna Hegde (732-821-7251)
Usha Kallianpurkar (973-895-3151), via email: sbtilak100@hotmail.com

Directions:

A. From NJ Turnpike (North/South):

1. Take NJ Turnpike and get off at exit # 9
2. After the toll booth, bear right, following signs for Rt. 1 and Rt. 18 North
3. Take Rt. 18 North to Rt. 1 South
4. Take College Farm Rd exit off Rt. 1 (next to Cook College sign)
5. Continue on College Farm Rd till the 4-way STOP sign. Make right. The Food & Science bldg. is on the left.

B. From Garden State Parkway (North/South):

1. Take Parkway exit # 129.
2. Follow signs for NJ Turnpike South.
3. Take NJ Turnpike South and follow directions in "A" above.

C. From Rt. 1 North : After passing Rt 130 overpass, keep on the right and take exit for De Vry Institute. Make a Left at T.L. to follow signs for Rt 1 South. Go under Rt 1 and turn right at T.L. Go till the point where exit ramp from Rt 1N joins. Make a Left onto College Farm Rd and follow directions in "A" above.

D. From Rt. 1 South : After Sears Dept. store, take College Farm Rd exit. Follow directions in "A" above.

23rd Annual Sangeet Prabhat Participants

RAMNEEK SINGH: Ramneek started her music training at the age of 6. She has learned from many stalwarts of "Indore Gharana", namely Vidushi Amarjeet Kaur and Pt. Baldev Raj Verma. She briefly learned from Pt. Vinayak Torvi, a senior disciple of Pt. Bhimsen Johi. Ramneek has widely performed in US, Canada and India and has also performed at the important music venues such as "Shri Harivallabh Sangeet Samaroh", Jallandar, "Tansen Samaroh" in Gwalior, Swarmayee Gurukul (Pune) to name a few. In North America, she has performed in Washington, NYC, Boston, Philadelphia, Montreal, Toronto, Ottawa etc.

She has conducted many lecture-demonstrations and workshops in famed institutions like MIT and others. She has collaborated with many dancers and instrumentalists in Canada and visiting from India, namely Anuradha Pal, a senior disciple of Ustad Zakhir Hussain to perform for her production, "Stree Shakti". Ramneek has been interviewed by many local TV channels like ATN and also Indian TV. She has also given music for a TV program called "Rabbi Noor". She has 3CD's to her credit, "Ibaadat", Naad" by "Bihaan Music". She lent her voice in highly acclaimed movie by "Deepa Mehta", called "The Midnight's Children", released in 2012.

ABHIK MUKERJEE: Abhik received his music training from his father Sri Tarit Kumar Mukherjee, followed by Sri Bimal Chatterjee and then from Pt. Kashinath Mukherjee who was a leading disciple of the legendary sitarist Ustad Vilayat Khan. Abhik also received vocal training from Pandit Kalyan Bose who was a disciple of the great vocal maestro Ustad Bade Ghulam Ali Khan. Abhik received a gold medal from Rabindra Bharati University in Kolkata as well as a scholarship from the Ministry of Culture, India. He has performed and given workshops in India, the United States, Singapore, Taiwan, Switzerland, Germany, Italy, Suriname, and Argentina. Abhik is an active member of Brooklyn Raga Massive, an Indian classical music organization based in New York City.

SAMARTH NAGARKAR: Described by critics as one of the most prolific and promising young artistes of today, Samarth Nagarkar is a Hindustani classical vocalist, known for his captivating performances and a traditionally rich approach towards raagdaari and gayaki. Trained under Pandit Ulhas Kashalkar, Pandit Dinkar Kaikini and his daughter Aditi Upadhyay, he is a former scholar of the ITC Sangeet Research Academy, Kolkata. Samarth features in most prominent music festivals and venues both in India and the US such as the ITC Sangeet Sammelan, Kolkata, NCPA Mumbai, The Chhandayan All Night Concert, New York, among others. A winner of the AIR National Music Competition, he was awarded a Fellowship by the Ministry of Culture, Govt. of India. Samarth has two Albums titled 'Pravah' and 'Pranali' and a recently published book, 'Raga Sangeet' to his credit. He also teaches adjunct lectures and master-classes at prominent schools such as MSM, NYU, PSU etc. Pursuing a full-fledged music career as a performer, composer, teacher and author, Samarth currently divides his time between the US and India. With extensive training and an artistic vision encompassing tradition and modernity in a rare balance, Samarth Nagarkar is believed to be one of the foremost young torchbearers of the traditions he represents.

SURYAKSHA DESHPANDE: comes from a family rich in music heritage. His mother is a disciple of the veteran Agra Gharana singer Pt. Babanrao Haldankar. Suryaksha received training from Pt. Arvind Mulgaonkar of Farrukhabad Gharana and also from Pt. Sudhir Mainkar of Delhi Gharana. He has won several awards in music competitions throughout India including the prestigious Pt. D.V. Paluskar award and national scholarship by Dept. of Culture, Govt. of India. Suryaksha is an "A" grade artists of All India Radio and Doordarshan. He has accompanied several music luminaries in India and abroad, such as Dr. N. Rajam, Pt. D.K. Datar, Ashwini Bhide-Deshpande, Jayateerth Mevundi, Pt. Brij Narayan (sarod), Ghazal Maestro Gulam Ali and so on. He has also performed with many Carnatic musicians. He regularly conducts many table workshops and demos. Suryaksha currently works at Taal Sasdhana in NJ as a tutor.

ANIRBAN ROY CHOWDHURY: Anirban started at a very young age of 5 years under the guidance and training from his father Akhil Roy Chowdhury and later on from his elder brother Animesh Roy Chowdhury. From 1995 to 2002, he had the privilege of getting training from the great tabla Maestro Ustad Allarakha Khan. He then continued his taleem under Ustad Zakir Hussain, Pandit Yogesh Samsi, one of the senior most disciples of Ustad Allarakha Khan. Anirban has Sangeet Visharad degree in tabla from Bhatkhande Sangeet Mahavidyalaya Lucknow & Sangeet Nipun from Ravindra Bharati University Kolkata. Anirban has performed extensively in India, USA, France, Germany, UAE and Bangladesh and has received great reviews. He has accompanied many leading musicians such like Anup Jalota, Pankaj Uhas, Pandit Dinkar Kaikini, Pandit Arvind Parekh, Pandit Dhruv Ghosh & legendary flute Maestro Pandit Hariprasad Chaurasia. Anirban has also been regularly composing rhythms for famous Bollywood composer Jatin-Lalit.

ROHAN PRABHUDESAI: Rohan started his harmonium training at the age 9 from Shri Gokuldas Rasaikar of Goa. In New Jersey he took lessons from Shri Laxman Phadke and Shri Hemant Kulkarni. Since November 2000, he has been learning from Dr. Kedar Naphade, a senior disciple of the legendary harmonium player Pt. Tulsidas Borkar of Maharashtra. Rohan has also received guidance from Pt. Borkar. He has won several awards such as the 1st prize in DVPaluskar All India competition, Jyotsna award from Chandayan school of music. Rohan is equally proficient in piano. He recently graduated from NYU's Sterns school of Business.