

Cosmic Arts Foundation proudly presents,

A Mellifluous Evening of Classical Music

Indore Gharana has a distinct meditative style of presentation. A raag is slowly and deliberately unfolded note by note. Ati-Vilambit laya is thus the soul of this gharana. Meticulous exploration of a raag through distinct rumination on lower notes adds to the serenity of the style. All these impart a relaxed and devotional character to this school of music.



"Ramneek's greatest asset is her voice...fresh and sweet. Her range is commendable, spanning almost three octaves"

- Bandana Malhotra, The Hindustan Times

"Each item was elaborated in toto, be it bol-alaap, bol-taan, or gamak-taan....revealed her deep understanding of the raag"

- India Abroad

"Versatile voice...clear even in the upper register"

- Prof. Ruckert, MIT

"Music is her Life....Singh's deep devotion and dedication was apparent throughout the concert"

- CanIndia News

Khayal & Bhajan Vocal Concert

by

Ramneek Singh



accompanied by

Amjad Khan (Tabla)

Kashif Khan (Sarangi)

6:00 p.m., Thursday, 24 December 2009

India International Centre

40 Max Mueller Marg

New Delhi 110003

For information, please call:

Mr. Amjad Khan – 981 020 3362

Mrs. Inder Khurana – 935 055 5804

India International Centre – 2461 9431

Ramneek Singh, introduced to Indian Classical Music at the tender age of six, is an accomplished Hindustani vocalist. She has a Visharad from Bhatkhande Sangeet Vidyapeeth, and prides herself in being a purist from the Indore Gharana, a distinctively meditative and serene style of Khayal presentation, as instituted by Ustad Amir Khan. Ramneek has given numerous performances showcasing the Indore Gharana in India and abroad, and is currently a disciple of Pt. Baldev Raj Verma.